

## This week on Freakonomics: "Show and Yell"



Is booing an act of verbal vandalism — or the last true expression of democracy? As our special series, *Freakonomics Radio*, continues, we'll hear about America's most vociferous boo-birds, the origins of the word "boo" and how much culture—high or low—plays a role.

Also in this episode, we'll look at "conspicuous conservation" — when people go out of their way to engage in "green" activities. It turns out that driving a Prius may do a little bit of good for the planet — but being seen driving a Prius may do a lot of good (for you, at least). Also: why some people install solar panels on the shady side of the street.

Freakonomics continues Saturday afternoon at 2 p.m. on WCBU.

## America and the Middle East: What Lies Ahead

Today, American policy in the Middle East is at a crossroads. In December, US troops left Iraq. The war in Afghanistan is winding down. And as the Arab revolutions rippled across the region, America largely looked on from the sidelines. With so much uncertainty in the region, and so much changing from one day to the next, we'll look back at exactly how the United States first got into — and then out of — Afghanistan in the 1980s. And we'll trace Iran's past efforts to throw its weight around in the region.



This special report from America Abroad airs Tuesday night at 8 p.m. on WCBU.

## State of the Union Address, January 24th



President Obama is scheduled to give the 2012 State of the Union speech Tuesday, January 24th. This will be the President's last address before as he heads into the 2012 presidential election campaign. Join NPR and WCBU full coverage and analysis, including the Republican Response, on 24, beginning at 8pm.



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## Classical WCBUHD2 Spotlight WORLD OF OPERA



### MOZART: Mitridate, King of Pontus

Bavarian State Opera, Munich  
Bavarian State Opera Orchestra and Chorus  
Ivor Bolton, conductor

CAST: Barry Banks (Mitridate); Patricia Petibon (Aspasia); Anna Bonitatibus (Sifare); Lawrence Zazzo (Pharnaces); Eri Nakamura (Arbate); Lisette Oropesa (Ismene)

This remarkable drama shows us the 14-year-old Mozart finding his "opera legs,"

in music that grows more and more beautiful as the opera progresses. The tragic story centers on a king's would-be bride, who is loved by one of the king's two sons but falls in love with the other -- earning both lovers a death sentence.

Tune in Saturday at 12:30 p.m. on WCBU2

## PIPEDREAMS

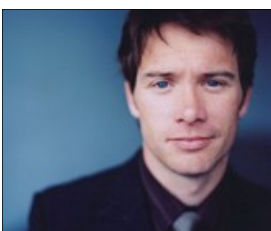
**Jeremy Filsell, Artist At Large** . . . the canny British-born recitalist, artist-in-residence at Washington National Cathedral, has made an international reputation with his recordings, arrangements, and compelling performances.

Tune in for *Pipedreams* Saturday evening at 6:00 on Classical WCBUHD2.



WCBUHD2 is the classical music digital broadcast service of WCBU. [Visit our web site](#) to learn more about Classical WCBU2 HD2 and learn how to purchase a digital receiver.

## As it Happens



Co-host Jeff Douglas

*As It Happens* gets its stories from "the horse's mouth" - securing interviews with world leaders, rabble-rousers, bingo callers and deposed dictators. The show has a soft-spot for "characters" and never turns its nose up at something wild, weird or wacky. And, on the complex and troubling stories of the day, *As It Happens* searches for greater understanding in the story behind the story.

Tune in for news from the CBC perspective weeknights at 7:00.



Co-host Carol Ott